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FOR  
PIANO

Edited by

Heinrich Zoellner

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# Valse "Tendresse."

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B. C. TAPLEY.

PIANO. *p*

5 4 3 4 2 3 3 2

5 4 3 4 5 2 2

1st 2 3 4 5 1 2 3

2nd 5 4 3 4 2 3 2

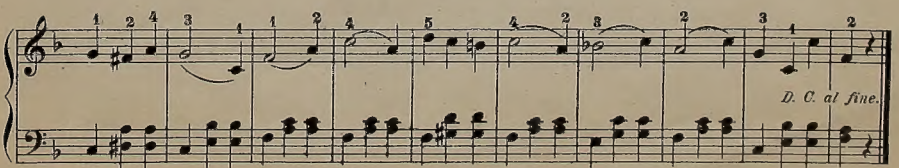
3 2 5 1 4 4

*f*

*p*

*Fine*





# Marche Militaire "The Kettledrum"

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PAUL SOHMER.

**Allegro.**

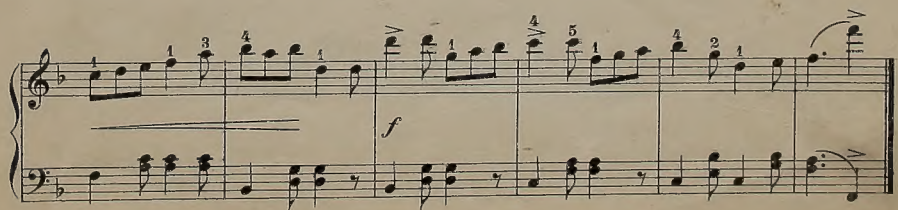
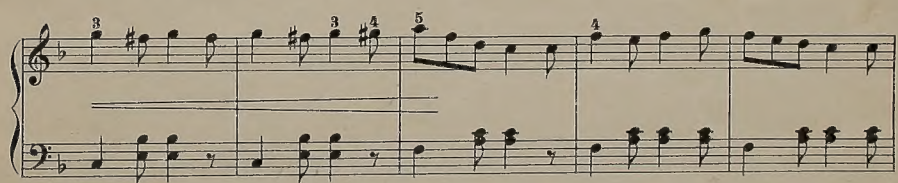
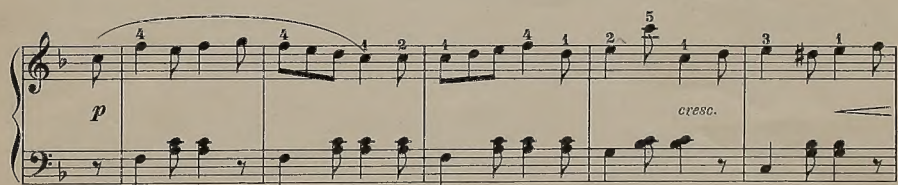
**PIANO.** *p*

*cresc.*

*f*

*p*





# Valse "Eldorado."

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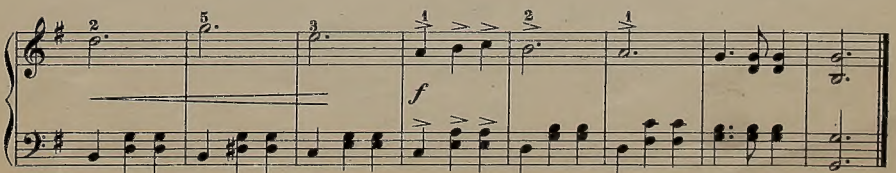
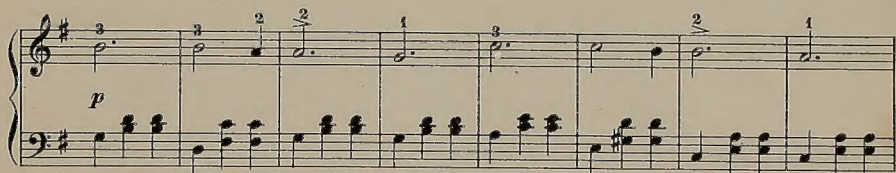
GILBERT KING.

*Languendo.*

PIANO. *p*

*Con anima.* *mf*





Impromptu "Sweet Repose."

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B. C. TAPLEY.

Andante.

PIANO.

*p*

*cresc. e accel.*

[illegible]

Handwritten musical score for "Still with a turn" in B-flat major, marked Andantino. The score is for piano (mf) and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo is marked Andantino. The key signature is one flat (B-flat major). The score includes various musical notations such as notes, rests, and fingerings. There are handwritten annotations in blue ink, including "Still with a turn", "B.C. G-flat", and "3 4 1 2 3 4 5".





## Mazurka "Sappho".

Edited and revised by  
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G. HERMANN.

PIANO. *p*

*p*

*f*

*1<sup>st</sup>*

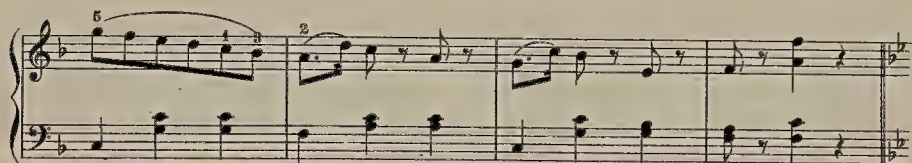
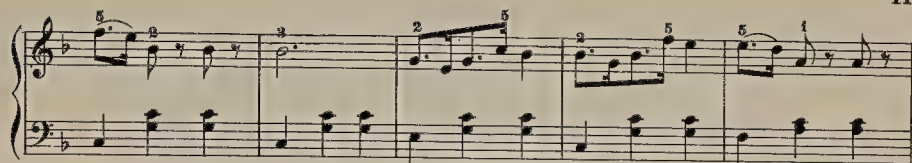
*2<sup>nd</sup>*

*rall.*

*p a tempo*

*Fine.*





## TRIO.

*D. C. al fine.*

## Galop "Little Joker."

Edited and revised by  
HEINRICH ZOELLNER.

B. C. TAPLEY.

PIANO *f*

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of five systems of music. The first system begins with a forte (*f*) dynamic. The melody is primarily in the right hand, while the left hand provides a steady accompaniment of eighth notes. The second system continues this pattern. The third system includes first and second endings. The fourth system starts with a piano (*p*) dynamic. The fifth system concludes with a crescendo (*cresc.*) marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings.





# March "Village Festival"

Edited and revised by  
HEINRICH ZOELLNER.

B. C. TAPLEY.

PIANO *mf*

1st 2nd

*p cresc.*

1st 2nd

*mf*



## TRIO.

First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 1, 4, 5, 4, 2, 3, 4, 2, 4, 5. Bass staff has chords and rests. Dynamics: *p*. Rehearsal mark: *Re.* \* *Re.* \* *Re.* \* *Re.* \* *Re.* \*

Second system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4, 3, 4, 2, 3, 4, 2, 3, 2, 4, 2. Bass staff has chords and rests. Dynamics: *Re.* \* *Re.* \* *Re.* \*

Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 3, 1, 2, 2, 4, 2, 3, 1. Bass staff has chords and rests. Dynamics: *cresc.* -

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 3, 1, 2, 2, 4, 1, 4. Bass staff has chords and rests. Dynamics: *f*, *Re.* \* *simili*

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 4, 4, 4, 4, 4, 4, 4, 4. Bass staff has chords and rests. Dynamics: *D. C.*

# Polka "Merry Thoughts."

Edited and revised by  
HEINRICH ZOELLNER.

B. C. TAPLEY.

PIANO.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the melody. The third system starts with a forte (*f*) dynamic and includes first and second endings marked with '1.' and '2.' and asterisks. The fourth system continues with a piano (*p*) dynamic. The fifth system returns to mezzo-forte (*mf*). The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.





## TRIO.



## Danse "The Elves."

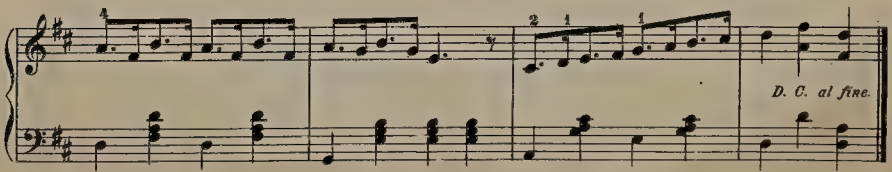
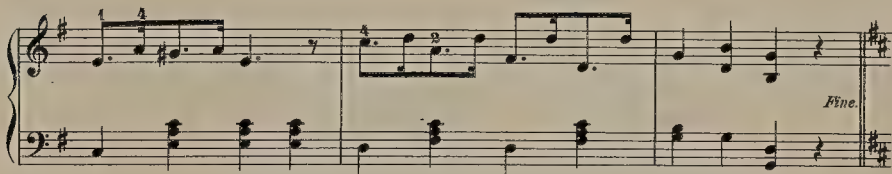
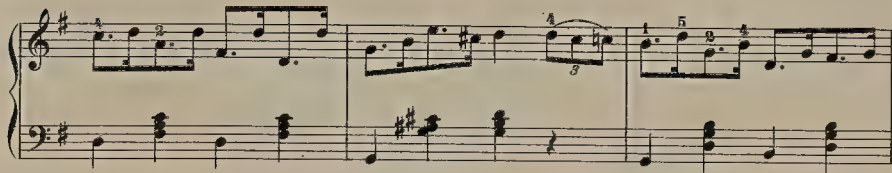
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B. C. TAPLEY.

Tempo di Schottische.

PIANO.

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The piece is marked 'Tempo di Schottische' and 'PIANO'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. Fingerings are indicated by numbers 1-5 above the notes. There are also slurs and accents throughout the piece. The score is divided into five systems, each with a treble and bass staff. The first system starts with a *mf* marking. The second system has a *f* marking. The third system has a *f* marking. The fourth system has a *f* marking. The fifth system has a *f* marking. The piece ends with a double bar line and a sharp sign.





## Gavotte "May Blossoms"

Edited and revised by  
HEINRICH ZOELLNER.

E. HOLST.

PIANO.

mf p mf 2nd Red. \*

Red. \* Red. \* Red. \* Red. \*

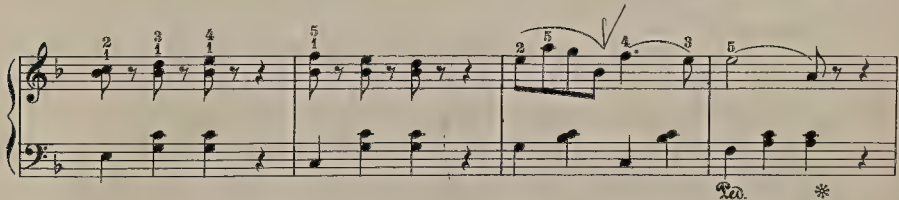
f p

f p

2nd mf Red. \* Red. \*



## TRIO.



D. S. al fine.

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